# 1953 FILM REVIEWS

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*All are of a general nature. (For religious ubjects, see page 12.)*
*All were actually screened. (For a list of review writers, see page 2.)*

### A

A PARIS (17 mins.) IFB, No. 4., p. 8
ABC'S OF DECORATING YOUR HOME, THE (30 mins., color) BHG, No. 4., p 18
ACCIDENTALLY YOURS (20 mins., b&w or color) MOL, No. 7., p. 15
ACCIDENTS DON'T HAPEN (6 films, 5 mins. each) UWF, No. 8., p. 26
ACCORDING TO PLAN (14 mins., color) ASB, No. 2., p. 15
ADVANCED TURNING MOVEMENTS (9 mins.) BAI, No. 5., p. 19
ADVENTURES OF WILLIE SUNK, THE (11 mins) YAF, No. 7., p. 16
AGE OF TURMOIL (20 mins.) NYU/MGH, No. 6., p. 17
AIR AGE (26 mins.) MGH, No. 9., p. 8
AIRPLANES AND HOW THEY FLY (11 mins.) YAF, No. 9., p. 7
ALI AND HIS BABY CAMEL (11 mins., b&w or color) ATL, No. 8., p. 8
AMERICAN FRONTIER (20 mins.) API, No. 8., p. 9
AN ACCIDENT HAPPENS TO SAM (13 mins.) ANA/NLN, No. 6., p. 8
AND THE EARTH SHALL GIVE BACK LIFE (25 mins.) IDE, No. 3., p. 14
ANTARCTIC VIGIL (10½ mins., color) AUS, No. 5., p. 16
ARLES (8 mins.) FAV, No. 5., p. 17
AROUND A GUM TREE (10 mins.) AUS, No. 4., p. 14
ATOM AND MEDICINE, THE (12 mins.) EBF/UOC, No. 6., p. 9

### B

BE CLEAN AND HEALTHY (10 mins.) LIB, No. 1., p. 12
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BEHIND THE SCENES OF WALT DISNEY STUDIO (26 mins., b&w or color) DIS, No. 8., p. 7
BIG VACATION, THE (25 mins., color) ASF, No. 9., p. 9
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BOOKS AND PEOPLE (14 mins., color) ALA/EFLA, No. 4., p. 9
BREAKING POINT, THE (20 mins., color) PEN, No. 4., p. 16
BROKEN APPOINTMENT (30 mins.) ANA/IFB, No. 6., p. 8
BROTHER JOHN (10 mins.) UAW, No. 8., p. 13
BROTHERHOOD OF MAN (11 mins.) BRA, No. 8., p. 26

### C

CARELESSNESS COSTS YOU (15 mins.) WEB, No. 8., p. 26
CAUTION AT THE CROSSROADS (11 mins.) VWS/NSC, No. 7., p. 20
CHILD AND HIS THUMB, THE (18 mins., b&w or color), TFH, No. 1., p. 16
CHUCK HANSEN—ONE GUY (26 mins., color) FON, No. 4., p. 13
CLEAN LOOK, THE (30 mins.) MOD, No. 6., p. 12
CLOSE CALL FOR JIMMY (20 mins., color) BOR, No. 5, p. 13
CLOSED BOOK, A (26 mins.) NSC/FBM, No. 7., p. 20
COLONIAL PRINTER, THE (25 mins., color) COL, No. 1., p. 5
CORONATION CEREMONY, THE (26 mins.) BIS, No. 3., p. 18

### D

DARK DAZE (10 mins.) VWS/NSC, No. 7., p. 20
DAY IN COURT (29 mins., b&w or color) MOD, No. 7., p. 14
DAY WITHOUT NUMBERS, A (10 mins., b&w or color) WAY, No. 8., p. 8
DEADLY SPIDERS (10 mins.) LIB, No. 1, p. 12
DECISION AT WILLIAMSBURG (20 mins., color) COL, No. 6., p. 20
DESIGN FOR THE HOMEMAKER (17 mins., color) MOD, No. 5., p. 18
DIAGNOSIS DANGER (27 mins.) ANA/NLN, No. 6., p. 9
DIMITRI WORKS IN BLACK WAX (16 mins.) KIN, No. 3., p. 15
DOUCEUR ANGEVINE (20 mins.) FAV, No. 5., p. 17
DRIVING THE GEAR SHIFT CAR (8 mins.) BAI, No. 5., p. 19

### E

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### F

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FIRE BOAT, THE (11 mins., b&w or color) BAI, No. 4., p. 8
FIRE PREVENTION IN THE HOME (14 mins.) EBF/NFU, No. 7., p. 15
FLYING DOCTOR, THE (10 mins.) AUS, No. 3., p. 14; No. 9., p. 8
FRED AND BILLY TAKE AN AIRPLANE RIDE (10 mins.) COR, No. 9., p. 9
FREIGHT HANDLING SAFETY (11 mins.) NSC, No. 7., p. 15
FROM EVERY MOUNTAINSIDE (33 mins., color) MOD, No. 6., p. 30

### G

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GLASS CENTER AT CORNING (25 mins., color) ASF, No. 8., p. 16
GLIDER STORY, THE (3½ mins., b&w) NFB, No. 9., p. 8

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## FILM DISTRIBUTORS

### A

AAA—The American Automobile Assoc., 17th St. at Penn. Ave., Washington 12, D.C.
AAL—American Airlines, 122 E. 42nd St., N.Y.C. 17
ACC—Automobile Club of Southern California, Public Safety Dept., 2601 S. Figueroa St., Los Angeles, Calif.
AFF— A. F. Films, 18 E. 60th St., N.Y.C.
ALA—American Library Assoc., 50 E. Huron St., Chicago, Ill.
ALU—Aluminium Fiduciaries, Ltd., 200 Sun Life Bldg., Montreal, Canada
AMC—Amalgamated Meat Cutters, AFL, 2800 Sheridan Rd., Chicago 6, Ill.
AME—American Film Forum, 516—5th Ave., N.Y.C. 36.
ANA—American League for Nursing, 2 Park Ave., N.Y.C. 16
API—American Petroleum Institute, 50 W. 50th St., N.Y.C. 20
ASB—Asbestos-Cement Products, Assoc., 509 Madison Ave., N.Y.C. 22
ASF—Association Films, Inc., 347 Madison Ave., N.Y.C.
ATH—Athens Films, 165 W. 46th St., N.Y.C. 19
ATL—Atlantis Productions, Inc., P.O. Box 8666, Hollywood 46, Calif.
AUS—Australian News and Information Bureau, 636—5th Ave., N.Y.C.

### B

BAI—Bailey Films, Inc., 6509 De Longpre Ave., Hollywood 28, Calif.
BHG—Better Homes and Gardens, Home Planning Service, Des Moines 3, Iowa
BIS—British Information Services, 30 Rockefeller Plaza, N.Y.C. 20
BKN—Brooklyn Public Library, Grand Army Plaza, Brooklyn 38, N.Y.
BOR—B & O Railroad, Public Relations Dept., Baltimore 1, Md.
BRA—Brandon Films, Inc., 200 W. 57th St., N.Y.C.

### C

CIO—CIO Education Dept., 718 Jackson Pl., N.W., Washington 6, D.C.
CMC—Center for Mass Communication, Columbia University Press, 413 W. 117th St., N.Y.C. 27
COL—Colonial Williamsburg, A-V Dept., Williamsburg, Va.
CON—Contemporary Films, Inc., 13 E. 37th St., N.Y.C. 16
COR—Coronet Films, 65 E. South Water St., Chicago, 1, Ill.

### D

DIS—Walt Disney Productions, 16mm Div., Burbank, Calif.
DLA—U.S. Dept. of Labor, Bureau of Labor Standards, Washington 25, D.C.

### E

EBF—Encyclopaedia Britannica Films, Inc., Wilmette, Ill.
EFLA—Educational Film Library Association, 345 E. 46th St., N.Y.C.

### F

FAV—Franco-American Audio-Visual Center, 972 5th Ave., N.Y.C. 21
FBM—Farm Bureau Mutual Insurance Companies, 246 N. High St., Columbus 16, Ohio
FMH—Film House, Inc., 101 Park Ave., N.Y.C. 17
FSA—Federal Security Administration, from Local Social Security Offices

### G

GE—General Electric Co., 1 River Road, Schenectady, N.Y.
GEO—Geophysical Service, Inc., 6000 Lemon Ave., Dallas, Texas

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GEO—Geophysical Service, Inc., 6000 Lemon Ave., Dallas, Texas

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### H

HAR—Harding College, Searcy, Ark.
HFE—Hollywood Film Enterprises, 6060 Sunset Blvd., Hollywood 28, Calif.
HIP—Health Insurance Plan of Greater New York, Film Dept., 13 E. 37th St., N.Y.C. 16
HSI—Hospital Services Inc. of Iowa, Liberty Bldg., Des Moines 7, Iowa

### I

ISFTU—International Confederation of Free Trade Unions, 20 W. 40th St., N.Y.C. 18
IDE—Ideal Pictures Corp., 64 E. South Water St., Chicago 1, Ill.
IFB—International Film Bureau, 57 E. Jackson Blvd., Chicago, Ill.
ILGWU—International Ladies Garment Workers Union, 1710 Broadway, N.Y.C. 19
IOWA—Visual Aids Production, Iowa State College, Service Bldg., Ames, Iowa

### K

KIN—Kinesis, Inc., 566 Commercial St., San Francisco; 54 W. 47th St., N.Y.C.

### L

LIB—Library Films Inc., 25 W. 45th St., N.Y.C. 36

### M

MFI—Medical Films, Inc., 116 Natoma St., San Francisco, Calif.
MGH—McGraw-Hill Text-Film Dept., 330 W. 42nd St., N.Y.C. 36
MGM—MGM Pictures, 16mm Dept., 1540 Broadway, N.Y.C. 19
MOD—Modern Talking Pictures Service, Inc., 45 Rockefeller Plaza, N.Y.C. 20
MOG—Mogull's, 112 W. 48th St., N.Y.C. 19
MOL—Molson's Brewery Ltd., 1670 Notre Dame St., Montreal, Canada
MOV—Movies U.S.A., 729—7th Ave., N.Y.C. 19

### N

NEA—National Education Association, Div. of Press and Radio Relations, 1201 16th St., N.W., Washington 6, D.C.
NFB—National Film Board of Canada, 1270 Ave. of Americas, N.Y.C. 20
NFU—National Board of Fire Underwriters, Film Library, 13 E. 37th St., N.Y.C. 16
NLN—National League for Nursing, 2 Park Ave., N.Y.C. 16
NSC—National Safety Council, 426 N. Michigan Ave., Chicago 11, Ill.
NYE—Bureau of Educational and Vocational Guidance, N.Y.C. Board of Education, 110 Livingston St., Brooklyn, N.Y.
NYU—New York University, Film Library, 26 Washington Pl., N.Y.C. 3

### P

PAA—Pan American World Airways, District Offices
PEN—Pennsylvania Railroad, Safety Dept. Suburban Station Bldg., Philadelphia, Pa.
PRI—Princeton Film Center, Princeton, N.J.

### Q

QUE—Quebec Pulp and Paper Safety Assoc., 65 St. Anne St., Quebec, Canada

### S

SCI—Science Pictures, Inc., 5 E. 57th St., N.Y.C.
SHL—Shell Oil Co., Film Library, 50 W. 50th St., N.Y.C. 20
SOC—Social Documentary Films, 4704 Harvard Road, College Park, Md.
STU—Sturgis Grant Productions, 322 E. 44th St., N.Y.C.

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### H

HANDS OFF (20 mins., color) IOWA/HSI, No. 7., p. 20
HANSEL AND GRETEL (26½ mins., b&w or color) FMH, No. 7., p. 10
HELP YOURSELF (23 mins., color) ALA, No. 4., p. 10
HIGHWAYS AND BYWAYS, USA (28 mins., color) PRI, No. 4., p. 14
HISTORY OF AVIATION (18 mins., color) DIS, No. 8., p. 7
HISTORY OF AVIATION (18 mins., color) DIS, No. 9., p. 9
HISTORY OF THE HELICOPTER (25 mins.) SHL, No. 9., p. 7
HOAXTERS, THE (36 mins.) MGM, No. 4., p. 8
HOLIDAYS AND WATERWAYS (10 mins., color) AUS, No. 6., p. 30
HOW FRIENDLY ARE YOU? (17 mins., b&w or color) COR, No. 8., p. 17

### I

ICFTU (25 mins.) WEB/ICF No. 8., p. 26
ILO (11 mins.) NFB, No. 8., p. 26
IMAGES MEDIEVALES (18 mins., color) AFF, No. 1., p. 12
IMMEDIATE ACTION (20 mins.) TSE, No. 8., p. 9
IMPRESSIONABLE YEARS, THE, UWF, No. 4., p. 10
INDEX TO PROGRESS (20 mins.) BIS, No. 4., p. 9
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INNER MAN STEPS OUT (30 mins. GE, No. 6., p. 8
INVITATION TO NEW YORK (15 mins., color) AAL/ASF, No. 9., p. 9
IT'S ONLY THE BEGINNING (10 mins., color) HAR, No. 5., p. 13

### J

JOE DAVIS—AMERICAN (15 mins.) CIO, No. 8., p. 26
JULIUS CAESAR (90 mins.) BRA, No. 6., p. 15

### K

KLIOU—THE KILLER (60 mins.) MOG, No. 7., p. 10
KNOW YOUR LIBRARY (10 mins., b&w or color) COR, No. 3., p. 10
KOALA, THE (10 mins.) LIB, No. 3., p. 18
KRAKATOA (30 mins.) MOG, No. 2., p. 14

### L

LA BELLE AU BOIS DORMANT (20 mins.) FAV, No. 1., p. 16
LABOR AND CHILDBIRTH (18 min.) MFI, No. 6., p. 8
LA CHEVRE DE M. SEGUIN (8 mins.) FAV, No. 5., p. 17
LA CITE UNIVERSITAIRE (30 mins.) FAV, No. 1., p. 16
LES CANAUX (16 mins.) IFB, No. 5., p. 17
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LIBRARY OF CONGRESS, THE (21 mins.) UWF, No. 3., p. 9
LIBRARY STORY (15 mins., color) EBF No. 3., p. 10
LIBRARY WITHOUT BARS (30 mins.) UWF, No. 3., p. 9
LIFE IN GREAT BRITAIN TODAY (6 titles, 10 mins., each) MGH, No. 4., p. 16
LISMER (20 mins., color) IFB, No. 1., p. 13
LOCAL 100 (32 mins.) NFB, No. 8., p. 13
LOOKING AHEAD (13½ mins.) UWF, No. 1., p. 12
LOSING TO WIN (10 mins.) ASF, No. 2., p. 14
LOVE OF BOOKS (11 mins.) BIS, No. 4., p. 9

### M

MAKE NO MISTAKE (20 mins., color) GEO, No. 7., p. 20
MAN OF ARAN (70 mins.) CON, No. 3., p. 4
MAP OF AN EMPIRE (20 mins., color) MOD, No. 4., p. 15
MEANING OF ADOLESCENCE, THE (16 mins.) MGH/NYU, No. 6., p. 16
MEETING THE NEEDS OF ADOLESCENTS, MGH/NYU, No. 6., p. 17
MERCY FLIGHT (11 mins.) NFB, No. 9., p. 8
MICKEY'S BIG CHANCE (20 mins., b&w or color) AAA, No. 7., p. 14
MITTEN: THE KITTEN (11 mins.) COR, No. 2., p. 11
MOTOR MANIA (7 mins., color) DIS, No. 7., p. 14
MOTOR MANIA (7 mins., color) DIS, No. 8., p. 6

### N

NOT BY BOOKS ALONE (23 mins., color) SOC, No. 4., p. 9
NOT TOO HOT TO HANDLE (19 mins., color) WAK, No. 7., p. 15
NURSING CARE IN POLIOMYELITIS, PART I, GENERAL NURSING & LOW SPINAL TYPE (28 mins.) NLN/SCI, No. 6., p. 9
NURSING CARE IN POLIOMYELITIS, PART II, BULBAR TYPE (22 mins.) NLN/SCI, No. 6., p. 9
NURSING CARE IN POLIOMYELITIS, PART III, HIGH SPINAL, THORACIC OR RESPIRATORY TYPE (30 mins.) NLN/SCI, No. 6., p. 9

### O

ON THE WAY TO SCHOOL (11 mins., b&w or color) COR, No. 3., p. 15
ON THIS DAY (27 mins.) HIP, No. 4., p. 14
ONCE TOO OFTEN (26 mins.) FBM/UWF, No. 7., p. 20
OUR NEIGHBOR — AUSTRALIA (10 mins.) AUS, No. 8., p. 8
OUR SHRINKING WORLD (10 mins.) YAF, No. 9., p. 9

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OUR UNION—LOCAL 91 (30 mins., color) ILGWU, No. 8., p. 13
OUT OF TRUE (38 mins.) BIS/IFB, No. 6., p. 9
OUTBACK PATROL (20 mins.) AUS, No. 3., p. 14

**P**

PACKAGED POWER (31 mins., color) MOD, No. 4., p. 15
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PARADE NO. 2 (26 mins.) DIS, No. 8., p. 7
PARADE NO. 3 (26 mins.) DIS, No. 8., p. 7
PARLIAMENTARY PROCEDURE (11 mins.) COR, No. 8., p. 13
PEOPLE OF THE CUMBERLAND (18 mins.) BRA, No. 8., p. 13
PEPPY, THE PUPPY (10 mins., b&w or color) COR, No. 6., p. 15
PERMANENT INVESTMENT (20 mins.) ASF, No. 1., p. 16
PERSONAL HYGIENE FOR BOYS (11 mins., b&w or color) COR, No. 3., p. 15
PHYSICAL ASPECTS OF PUBERTY (19 mins.) MGH/NYU, No. 6., p. 16
PICK YOUR TARGET (13 mins., b&w or color) NSC, No. 7., p. 14
PLATYPUS, THE (10 mins.) LIB, No. 3., p. 18
PLAYING LEAPFROG (10 mins., color) HAR, No. 3., p. 19
PONY CLUB (21 mins.) AUS, No. 7., p. 16
PURSUIT OF HAPPINESS (35 mins., color) AMC, No. 8., p. 13

**R**

REVELATIONS OF MAN (30 mins.) MOG, No. 6., p. 20
ROAD TO BOOKS (18 mins.) ALA, No. 3., p. 10
ROGERSTONE (13 mins., color) ALU, No. 6., p. 12
ROUND TRIP (20 mins.) EBF, No. 5., p. 18

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SADLER'S WELLS BALLERINA (13 mins.) MGH, No. 5., p. 18
SAFETY ON THE SCHOOL BUS (10 mins.) YAF, No. 7., p. 20
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SCREAMING JETS (11 mins.) NFB, No. 9., p. 8
SEAL ISLAND (27 mins.) DIS, No. 8., p. 6
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TFH—The Filmstrip House, 25 Broad St., N.Y.C. 4
TSE—Toronto Stock Exchange, King St., W., Toronto, Canada
TWU—Textile Workers Union of America, 99 University Place, N.Y.C. 3
TVA—Tennessee Valley Authority, Knoxville, Tenn.

**U**

UAW—United Auto Workers, CIO, 8000 E. Jefferson St., Detroit 14, Mich.
UCA—University of California, Dept. of Visual Instruction, Berkeley 4, or Los Angeles 24, Calif.
UN—Film Division, United Nations, N.Y.C. 17
UOC—University of Chicago, School of Medicine, Chicago, Ill.
UWF—United World Films, Inc., 1445 Park Ave., N.Y.C. 22

**V-W**

VWS—Vogue-Wright Studios, 237 Ontario St., Chicago, Ill.
WAK—Walter Kidde & Co., 675 Main St., Bellville 9, N.J.
WAY—Wayne University, Audio-Visual Materials Consultation Bureau, Detroit, Mich.
WEB—Workers' Education Bureau, AFL, 1525 H St., N.W., Washington 5, D.C.

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# 1953 RELIGIOUS AND INTERCULTURAL FILM AND FILMSTRIP REVIEWS

All are in black and white, unless otherwise noted.
Titles starred (*) are specifically for Christian churches.

## REVIEWED BY:

REV. THEODORE E. MILLER—author, essayist; U.S. Navy chaplain in World War II; Minister, The Emmanuel Baptist Church, Brooklyn, N. Y.

SAMUEL GRAND—former writer-producer-director of audio-visual materials for the Jewish Education Committee; head of the Department of Audio-Visual Instruction and Assoicate Director of Education of the Union of American Hebrew Congregations, N.Y.C.

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ISAAC AND REBECCA (20 mins., b&w or color) CRN, No. 6., p. 14
*LIFT UP YOUR EYES (30 mins.) ADM, No. 8., p. 11
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*STARS IN YOUR CROWN (20 mins.) SCR, No. 5., p. 14
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*WORDS OF LIFE, ADM, No. 8., p. 11
*YE ARE WITNESSES, ADM, No. 8., p. 11

## RELIGIOUS FILM DISTRIBUTORS

ABC—American Baptist Convention, 152 Madison Ave., N.Y.C.
BRA—Brandon Films, Inc., 200 W. 57th St., N.Y.C.
CAT—Cathedral Films, 140 N. Hollywood Way, Burbank, Calif.
CRN—Cornell Film Co., 1501 Broadway, N.Y.C. 36
DYN—Dynamic Films Inc., 112 W. 89th St., N.Y.C. 11
FAM—Family Films, Inc., 1364 Van Ness Ave., Hollywood 28, Calif.
FFC—Foundation Films Corp., Citizen's Bank Bldg., Pasadena, Calif.
FMC—Film Chronicles, 9908 Santa Monica Blvd., Beverly Hills, Calif.
HAD—Hadassah Film Library, 13 E. 37th St., N.Y.C. 13
MDY—Moody Bible Institute, Film Dept., 820 N. LaSalle St., Chicago 10, Ill.
MIZ—Mizrachi Women's Organization, 242 Fourth Ave., N.Y.C.
NCC—National Council of Churches, Broadcasting and Film Commission, 220 Fifth Ave., N.Y.C.
RFA—Religious Film Assoc., 156 Fifth Ave., N.Y.C. 1
SCR—Scripture Press, 434 S. Wabash Ave., Chicago 5, Ill.
UWF—United World Films, Inc., 1445 Park Ave., N.Y.C. 22
WLI—Women's League for Israel, 1860 Broadway, N.Y.C.

## RELIGIOUS FILMSTRIP DISTRIBUTORS

ALX—Alexander and Norsim, Inc., 156 N. Arden Blvd., Los Angeles, Calif.
CAT—Cathedral Films, 140 N. Hollywood Way, Burbank, Calif.
FAM—Family Films, Inc., 1364 Van Ness Ave., Hollywood 28, Calif.
MDY—Moody Bible Institute, Film Dept., 820 N. LaSalle St., Chicago 10, Ill.
TFH—The Filmstrip House, 25 Broad St., N.Y.C. 4
UAHC—Union of American Hebrew Congregations, 838 Fifth Ave., N.Y.C.

# 1953 FILMSTRIPS and SOUND SLIDEFILM REVIEWS

All titles listed are of a general nature. (For religious subjects, see p. 12.)
No distinction has been made as to color, or black and white.

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FEAST OF LIGHTS WITH JESUS, THE, SVE, No. 8., p. 20
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GOOD MEN AND TRUE, ILGWU, No. 8., p. 13
HAMLET, TFH, No. 5., p. 20
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HISTORY OF THE PRAYER BOOK, TFH, No. 5., p. 26
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HOW TO FEED YOUR BABY, NFB, No. 6., p. 23
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LABOR'S CHALLENGE, WEB, No. 8., p. 13
LET THERE BE BREAD, MGH, No. 6., p. 23
LET THERE BE LIFE, MGH, No. 6., p. 23
LIFE ON A FARM (6 titles), EBF, No. 3., p. 20
LITTLE ENGINE THAT COULD, THE, SVE, No. 8., p. 20
LIVING LEGACY OF U.S. HISTORY (4 titles), TOP, No. 8., p. 20
MAKING THE UNION CLICK, WEB, No. 8., p. 13
MAN ON THE JOB, WEB, No. 8., p. 26
MARRIAGE AND FAMILY LIVING (5 titles), MGH, No. 6., p. 23
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OUT FROM SILENCE (3 titles), SVE, No. 5., p. 20
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YOU CAN TAKE IT WITH YOU, NSC, No. 7., p. 15

*DR. IRENE CYPHER, one of the most active workers in the visual education movement, has been editor of this department since its inception in May, 1948.*

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ACE—American Council on Education, 1785 Massachusetts Ave., N.W., Washington 6, D.C.
AVA—Audio-Visual Associates, Box 243, Bronxville, N.Y.
BIS—British Information Services, 30 Rockefeller Plaza, N.Y.C. 20
EBF—Encyclopaedia Britannica Films, Inc., Wilmette, Ill.
EYE—Eye Gate House, 2716 41st Ave., Long Island City 1, N.Y.
FMAX—Filmfax Productions, 10 E. 43rd St., N.Y.C.
GRA—Grand Rapids Public Schools, Grand Rapids, Mich.
HER—Heritage Filmstrips, 89-11 63 Dr., Rego Park, L.I., N.Y.
ILGWU—International Ladies Garment Workers Union, 1710 Broadway, N.Y.C. 19
JAM—Jam Handy Organization, 2821 E. Grand Blvd., Detroit 11, Mich.
KEY—Key Productions, 18 E. 41st St., N.Y.C.
MDY—Moody Bible Institute, Film Dept., 820 N. La Salle St., Chicago 10, Ill.
MGH—McGraw-Hill Textfilm Dept., 330 W. 42nd St., N.Y.C. 36
MUS—Museum Extension Service, 10 E. 43rd St., N.Y.C.
NFB—National Film Board of Canada, 1270 Ave. of Americas, N.Y.C. 20
NYT—New York Times, 229 W. 43rd St., N.Y.C.
POP—Popular Science Filmstrips, 353 Fourth Ave., N.Y.C.
SIL—Silver Burdett Co., 45 E. 17th St., N.Y.C.
SVE—Society for Visual Education, 1345 W. Diversey Parkway, Chicago 14, Ill.
TAL—Teaching Aids Laboratory, Ohio State University, Columbus, Ohio
TFH—The Filmstrip House, 25 Broad St., N.Y.C. 4
TOP—M. C. Cooper, Top Films, Box 3, Preuss Station, Los Angeles 35, Calif.
WEB—Workers' Education Bureau, AFL, 1525 H. Street, N.W., Washington 5, D.C.
YAF—Young American Films, 18 E. 41st St., N.Y.C. 17
YUP—Yale University Press Film Service, 386 Fourth Ave., N.Y.C. 16

### SOUND SLIDEFILMS

BRA—Brandon Films, Inc., 200 W. 57th St., N.Y.C.
NAMH—National Association for Mental Health, 1790 Broadway, N.Y.C. 19
NSC—National Safety Council, 425 N. Michigan Ave., Chicago, Ill.
UAW—United Auto Workers, CIO, 8000 E. Jefferson St., Detroit, Mich.
VWS—Vogue-Wright Studios, 237 Ontario St., Chicago, Ill.
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*GEORGE L. GEORGE, editor of this department, is a producer-director in charge of sponsored films for Shamus Culhane Productions, Inc.; an Academy award winner for documentary film direction; former book editor and board member of the Screen Directors Guild.*


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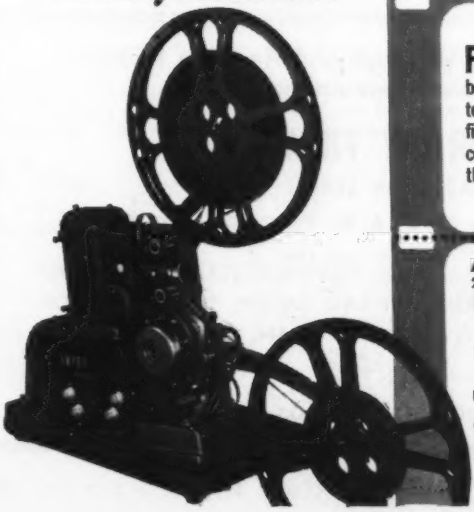

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**FAY KORNBAUM** — elementary teacher, Leonard School for Girls, N.Y.C.

**LAURA SILVER SINGER**—author, lecturer, kindergarten teacher, Leonard School for Girls, N.Y.C.

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